

QUATRE

RAPSODIES

en forme de Valses

Pour le

PIANO

dédiées à

Madame Fanny Mathias

P A R

EDOUARD WOLFF

OP. 29.

N° 1.

PRIX : 6^{fr}

Paris, MAURICE SCHLESINGER, Éditeur,
Rue de Richelieu, 97.
Berlin, A. M. Schlesinger.

Propriété des Éditeurs

M.S. 3024-25.

Maurice

1^{er} Rapsodie. Vivace presto.

PIANO.

The musical score is for a piano piece in F# major, 3/8 time. It begins with a treble and bass clef. The tempo is 'Vivace presto'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), and *con leggiero*. There are also 'Ped.' (pedal) markings with asterisks. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. The first system shows a transition from *p* to *f*. The second system includes a *con leggiero* section. The third and fourth systems are primarily *f*. The fifth system has a 'Ped.' marking. The sixth system ends with a 'Ped.' marking and an asterisk.

M. S. 5024.(1) Maurice Schlesinger rue Richelieu 97 ★

The musical score consists of six systems of staves. The first system shows a complex texture with many notes and rests, including a trill marked '8va'. The second system features a trill marked '8va' and a dynamic marking of *fp*. The third system includes a trill marked '8va' and a dynamic marking of *p*. The fourth system features a trill marked '8va' and a dynamic marking of *ff*. The fifth system includes a trill marked '8va' and a dynamic marking of *ff*. The sixth system features a trill marked '8va' and a dynamic marking of *ff*. Pedal markings are indicated by 'Ped.' and '*' symbols throughout the piece.

M. S. 3024 (1)

This page of musical notation consists of six systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sempre legato*. Technical markings include slurs, accents, and fingering numbers (e.g., 4 5 2 1 4 3, 5 3 4 2 1). Some passages are marked with an 8-measure rest and the word *loco.* (loco). The piece concludes with a double bar line and repeat signs.

M. S. 5024. (1)

5

scherzando.

p *f* *p* *f* *p* *f*

8- - - - - loco.

8- - - - - loco.

f *p* *f* *p* *f*

f *f* *f* *f* *f* *f*

con forza.

8- - - - - loco.

8- - - - - loco.

ff *ff* *ff* *ff* *ff* *ff*

8- - - - - loco.

8- - - - - loco.

ff *ff* *ff* *ff* *ff* *ff*

8- - - - - loco.

8- - - - - loco.

ff *ff* *ff* *ff* *ff* *ff*

M. S. 5024. (1)

a Tempo.

rallent. *con leggier.*

Ped ** Ped* ** Ped* ** Ped* ***

Ped ** Ped* ** Ped* ** Ped* ***

8va loco

M. S. 3024 (f)

p *pp* *rallentando.* *fff* *Fin.* *Presto.* 8: 7

2: Rapsodie. *Presto.*

ff *con fuoco.*

loco. *p*

f *loco.* *p*

f *loco.* *Ped.* *

f *loco.* *Ped.* *

M. S. 30 24. (1) *Ped.* * *Ped.* * *Ped.* *